

# Prague CIEE

## Multiple Tracks

### **Select Courses as follows (15 credits in total):**

1. Required Czech language course (3 credits)
2. Required additional courses (12 credits), from these options:
  - a. Communications, New Media + Journalism students **ONLY**
    - i. Required: at least 6 credits of communications-related courses (either through CIEE or a local university)
  - b. CIEE area studies courses (up to 12 credits)
  - c. [Charles University](#), the [Academy of Performing Arts \(FAMU\)](#), or [The Art & Design Institute \(ADI\)](#) courses (up to 6 credits)
  - d. Internship, 3 credits

All students have access to the CIEE courses below, whether you choose "[Central European Studies](#)," [Business, Arts + Sciences](#)," or [Communications, New Media + Journalism](#)" track in the CIEE application system.

### **Important Notes:**

- Courses below may not be available each term. These courses have been offered in the past. The articulations below indicate the IU-Bloomington equivalent credit. Please check CIEE Prague website for most up-to-date course offerings: "[Central European Studies](#)," [Business, Arts + Sciences](#)," or [Communications, New Media + Journalism](#)"
- Undistributed 100-level (-OS 100) courses have not yet been evaluated by an IUB department. Courses with a DEPT-OS 100 equivalent may count towards overall credits to graduate. However, students may submit the course materials to that department for evaluation towards a specific credit either before or after studying abroad.
- A course listed as OS200/300/400, the academic department has evaluated the course. Be in touch with the academic department to determine how course may fulfill degree requirements.
- Some courses may carry pre-requisites; be sure to check the program's site to determine eligibility.
- Students should inquire with [ksabroad@indiana.edu](mailto:ksabroad@indiana.edu) about business credit.

### **Symbol Key:**

1. #: GEN ED A&H credit
2. %: GEN ED S&H credit
3. ~: GEN ED N&M credit
4. \*: The department has reviewed the course and determined it does not carry more than OS-100.
5. + IU Title: Special Topics in Foreign Study (upper-level elective credit in COLL)
6. ^ SPEA Topics courses; must obtain advisor approval whether course will apply to specific SPEA major based on IUB matriculation. [Check SPEA Approval List](#) and confirm with your O'Neill Advisor in advance of your study abroad experience.
7. ! Must confirm with Biology department how course may fulfill degree requirements.
8. † Some courses have different equivalencies depending on what the student has previously taken. Only students who have taken the first equivalency will receive the second equivalency.

<u>CIEE Course Title</u>		<u>IU Equivalent</u>
<b>Required Language Course (3 credits)</b>		
Beginning Czech Language, I		SLAV-C 101
*Students with higher levels of Czech may be accommodated through host institution language classes.		
<b>CIEE Area Studies Courses (12 credits total)</b>		
<b>Anthropology</b>		
Food, Nutrition, and Culture		ANTH-OS 100
<b>Art and Art History</b>		
Modern Czech Art		ARTH-A 396
Prague's Art and Architecture throughout the Centuries		ARTH-A 396
Psychoanalysis and Art		ARTH-A 396
<b>Business and Economics</b>		
Business Ethics and Leadership		BUS-OS 100
Comparative European Economic Systems		ECON-OS 100
Economics of the European Union	(CASE S&H)	ECON-E 309
International Finance		BUS-OS 100
International Marketing		BUS-OS 100
Strategic Management		BUS-J 306
<b>English</b>		
Immersive Approaches to Sustained Creative Writing	(CASE A&H)	ENG-W 203
<b>Foreign Study</b>		
Internship-Work Experience and Seminar		FRST-F 400+
<b>Gender Studies</b>		
Gender in the Czech Republic and Europe		COLL-OS 103#
<b>History</b>		
Cold War Confrontation, 1941-89		HIST-OS 100
History of the Czech Lands in the Central European Context		HIST-OS 100
History of the Jews in Bohemia and Central Europe	(CASE S&H)	HIST-B 300 or
	(CASE S&H)	JSTU-J 304
Racism and Anti-Semitism in Western History		HIST-OS 100
Tribal Myths and Traditions of the Czechs		HIST-OS 100
<b>Media and Communication</b>		
American Media's Impact on Post-Communist Czech Media		MSCH-F 445 or MSCH-J 360 or MSCH-V 334
Contemporary Czech Culture: Alternative Literature, Music, and Lifestyles	(CASE A&H)	MSCH-F 398 or
	(CASE S&H)	MSCH-D 413
	(CASE A&H)	SLAV-C 365 or SOC-OS 300

Czech Cinema	(CASE A&H)	MSCH-F 398
History through Film: Search for Identity: Europe between Hitler and Stalin	(CASE A&H)	MSCH-F 398
Hollywood & Europe		COLL-OS 103#
Intercultural Communication and Leadership		INTL-I 300
International Reporting		MSCH-OS 100
Social Media's Revolutionary Impact on Journalism and Society		MSCH-OS 100
The Holocaust in the Films and Literature of Arnost Lustig		MSCH-OS 100
Uses and Misuses of Propaganda in European Film	(CASE S&H)	MSCH-F 420

### Political Science

Central European Politics	(CASE S&H)	POLS-Y 362
Europe and the United States: Transatlantic Relations Past and Present		POLS-OS 100
The Rise and Fall of Central European Totalitarianism		POLS-OS 100

### Psychology

Cultural Psychology: Czech and American Perspectives		PSY-OS 300
Introduction to Neuroscience		PSY-P 346
Social Psychology	(CASE S&H)	PSY-P 304

### School of Public and Environmental Affairs

Applied Contemporary Ethics		SPEA-V 450^
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### School of Public Health

Czech Sports History and the Outdoor Culture		SPH-M 304**
<i>**Only for SMM major/minor students; otherwise SPH-OS 100</i>		
Family, Schools, and Child Development		SPH-OS 100
Global Health and Emerging Diseases		SPH-OS 100

### Slavic and Eastern European Languages and Culture

Franz Kafka: A Prague Writer		SLAV-OS 100
Interpretation of Czech Fairytales		SLAV-OS 100
Modern Czech Literature	(CASE A&H)	SLAV-C 364

### Sociology

Civic Engagement and Social Issues: Central European Perspectives		SOC-OS 100
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### STEM

Artificial Intelligence		CSCI-OS 100
European Environmental Studies		GEOG-OS 300
Global Environmental Policy	(CASE S&H)	GEOG-G 306

**FAMU Cinema Studies Courses** (Students may enroll in up to six 6 credits of FAMU courses per term. Credit values at FAMU vary by course, typically either 1.5 or 3 credits.)

Acting Studio		THTR-OS 100
Acting Theories		THTR-OS 100
Central European Cinema within the Context of the World Cinema (3)	(CASE A&H)	MSCH-F 398
Cinema Dance (3)		THTR-OS 100
Cinematographer's Influence		MSCH-OS 100

Circulation within the Modern Cinematic Image (3)	MSCH-OS 100
Film, Form and Style	MSCH-OS 100
Filming the Unfilmable	MSCH-OS 100
History of Animation	MSCH-OS 100
History of Avant-garde Film	MSCH-OS 100
Introduction to International Film/TV Production	MSCH-OS 100
Photographic Imaging	MSCH-OS 100
Script Analysis	THTR-OS 100
Short Film Practical Analysis: Directing	THTR-OS 100
The Realm of Montage (3)	MSCH-OS 100
Visual Theory	MSCH-OS 100

**Charles University Area Studies Courses** (*students may enroll in up to 6 credits. Below is a sampling of the areas of study and courses in which students can enroll in coursework. A final list of courses will be available during on-site orientation*)

**Art, Architecture + Design**

Edges of Photography: Techniques, Artistry, and Czech Photographers	SOAD-OS 100
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**English**

The Fiction of Franz Kafka and Milan Kundera	ENG-OS 100
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**Political Science**

Central Europe in the Context of European Integration	POLS-OS 100
Comparative Politics: Transformation of Czechoslovakia and Czech Republic	POLS-OS 100
Consumption and Every Day Practices in State Socialism	POLS-OS 100

**Psychology**

Psycholinguistics	PSY-OS 100
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**Slavic and Eastern European Languages and Cultures**

Construction of Czech National Identity and Its Symbols	SLAV-OS 100
Czech Culture and Civilization Course:	SLAV-OS 100
A Field Trip into the Czech Psyche	
Czech Republic: an Urban Perspective	SLAV-OS 100
Humor and Czech Culture	SLAV-OS 100

**Sociology**

From Thoreau to Havel:	SOC-OS 100
Chapters in Czech and American Struggle for Social Justice	
Selected Topics of Social Psychology: Soft Skills	SOC-OS 100
	PSY-OS 100
Sociology of Food	SOC-OS 100